





Photo top of page, Memory art Installation by Tejo Remy and Rene Veenhuizen: Let us explain: By assembling a chaotic collection of drawers, normal order and form is lost. However, start to place objects in the random drawer assembly, and we begin to memorise particular zones in the array. By creating its own order in this sense, the mind surreptitiously becomes the missing chest. That's cleared that up then! Photo above right, by Tejo Remy and Rene Veenhuizen: In the same collection, Rag Chair dictates how we can easily make our own paradise from whatever we encounter; it's a pure Robinson Crusoe approach to design but in an ecological sense, not a bad philosophy! Photo opposite page, The Milk Bottle Lamp by Tejo Remy and Rene Veenhuizen: The Milk Bottle Lamp is again re-cycling gone contemporary art-form; by following the same philosophy as Rag Chair, the raw materials are simple and obtainable. The result in this case is nothing short of design genius and a fitting tribute to the nigh-on extinct milk bottle. Photo above left, Giants Candleholder designed by Arik Levy for Gaia & Gino: Made from heliodor which is natural, clear yellow crystal formation and prized as a gemstone in Namibia, where the stone is found.





Photo top, The Pebble Collection designed by Erwan & Ronan Bouroullec for Tectona: Designed as an ode to the art of relaxation, Pebble will adorn your lawn, terrace or pool area with the latest in 'wistful-weave' slumber. With contours that blend effortlessly into any surrounding, Pebble creates a unique outdoor living space.

Photo bottom, My Beautiful Backside by Doshi Levien for Moroso: The designers celebrate their 'peachy back packages' with this lavish looking sofa. Perhaps more of a feast for the eyes more than somewhere you'd like to nestle into for the evening.